

Guitar Lesson

Making Your Playing sound Fresh.

||: E Δ 7 | A Δ 7 :||
 (E G# B D#) (A C# E G#)

①: Think about Your Guide Tones



②: Super Imposing / Upper Structures

SO Now...

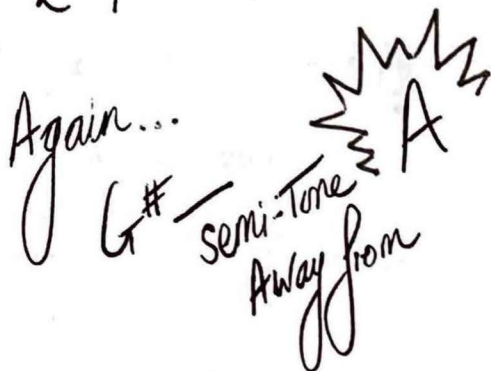
E Δ 7
 E G# B D# (F#) G#m7

These G# B D#
 Within an E Δ 7
 Are A G#m Triad.

G#m7 | A Δ 7
 (E Δ 9)

Sounds like E Δ 9...

Note: This will work for Any maj7 chord ... play m7 from Third.



2a: A Δ 7
 A C# E G# (B)

C#m7 Arpeggio Within

Remember

R 3 5 7 9
 A C# E G# B
 R 3 5 7

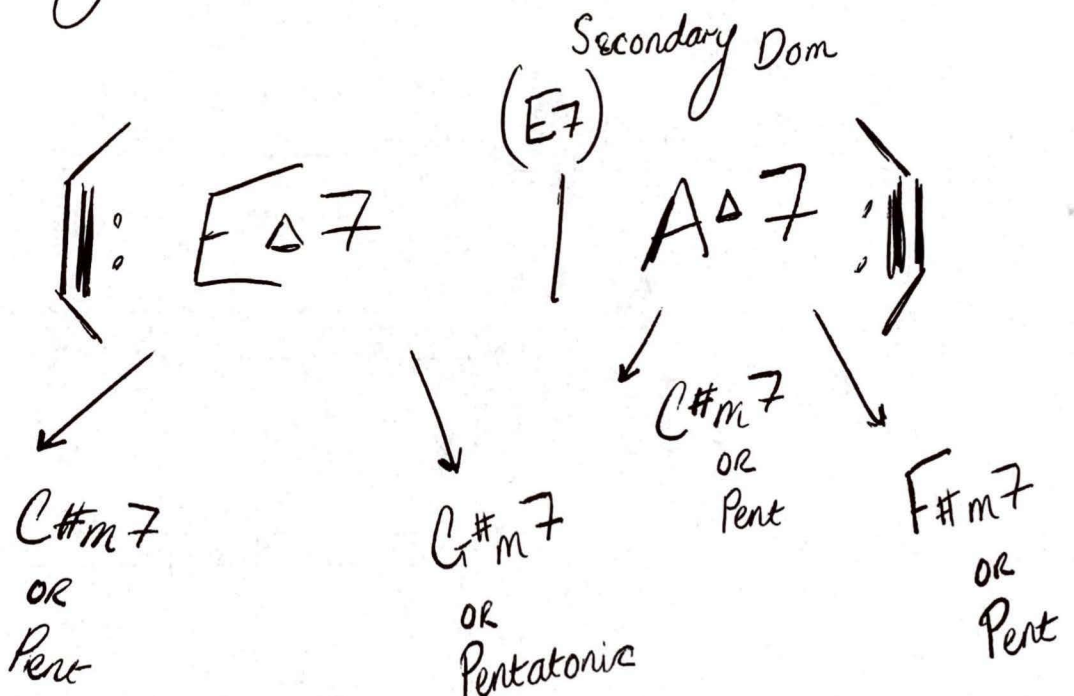
Still sounds From A. From P.O.V

③: From Lower Structures



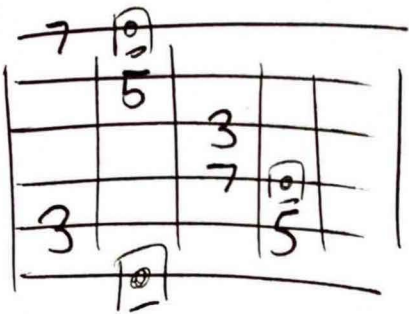
— Can Think as Relative Minor Also

④: All Together...

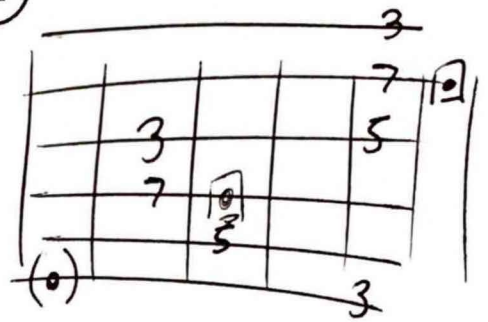


Maj 7 Arpeggio's.

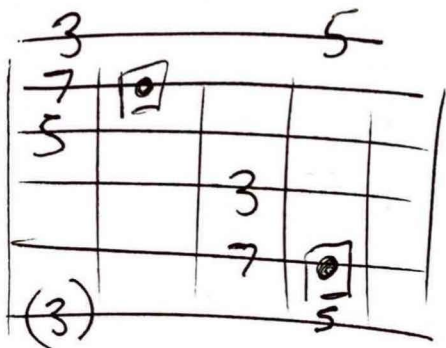
①



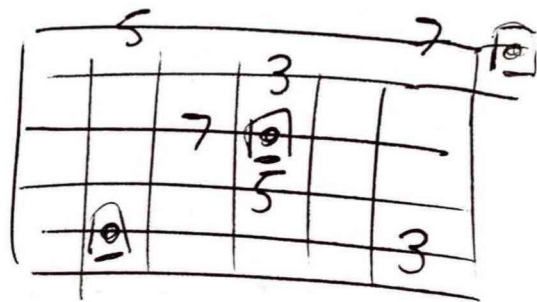
②



③



④



⑤

